

# CONGA AND A SAMBA

ZAC COURTNEY

$\text{♩} = 120$

The musical score is arranged in a grand staff with ten staves. The instruments and their parts are as follows:

- AGOGOS:** Rests for the first 8 measures, then plays a melodic line in the final two measures starting with a *p* dynamic.
- COWBELL:** Rests for all 10 measures.
- MARACAS:** Rests for all 10 measures.
- CONGAS:** Rests for all 10 measures.
- SNARE DRUM 1 & 2:** Rests for the first 8 measures, then play a rhythmic pattern in the final two measures starting with a *p* dynamic.
- FLOOR TOM 1:** Plays a rhythmic pattern of quarter notes and eighth notes with accents throughout the piece, starting with a *p* dynamic.
- FLOOR TOM 2:** Plays a rhythmic pattern of quarter notes and eighth notes with accents throughout the piece, starting with a *p* dynamic.
- FLOOR TOM 3:** Plays a rhythmic pattern of quarter notes and eighth notes with accents throughout the piece, starting with a *p* dynamic.
- TRIANGLE:** Rests for all 10 measures.
- WOOD BLOCKS:** Rests for the first 4 measures, then plays a rhythmic pattern of quarter notes and eighth notes with accents throughout the piece, starting with a *p* dynamic.

**SAMPLE ONLY**  
Full Version Score does not have imprints



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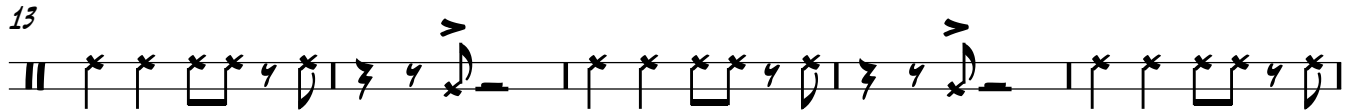
$\text{♩} = 120$

8



*p*

13



18

*CRESC.*



*mf*

23 **A** EV - RY BO - DY CON - GA! EV - RY BO - DY CON - GA!

2



29 EV - RY BO - DY CON - GA! EV - RY BO - DY



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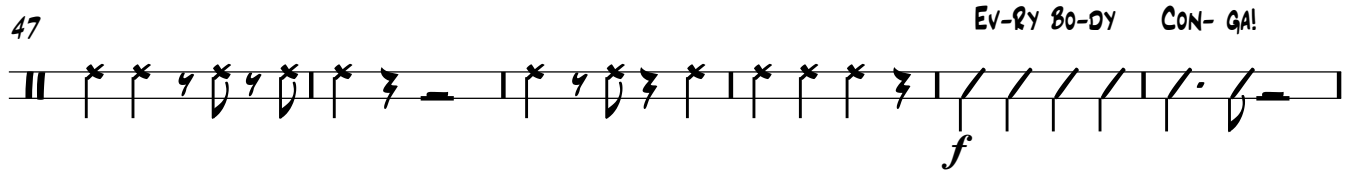
37 **B**

*mf*

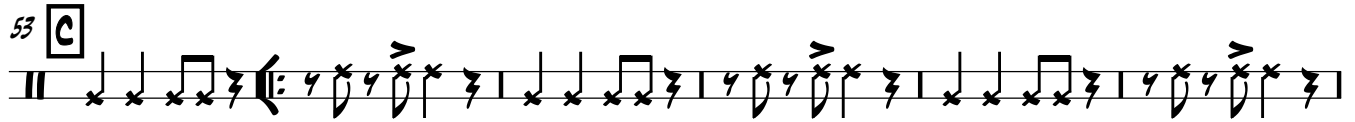


47 EV - RY BO - DY CON - GA!

*f*

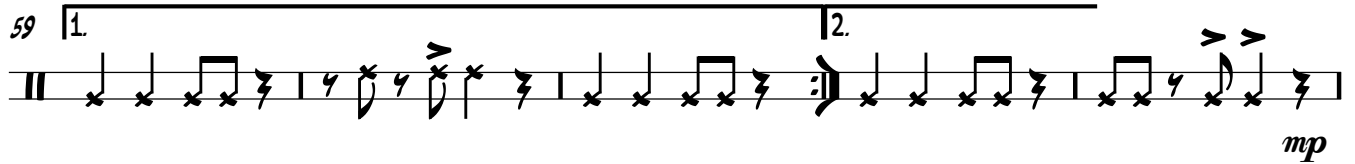


53 **C**



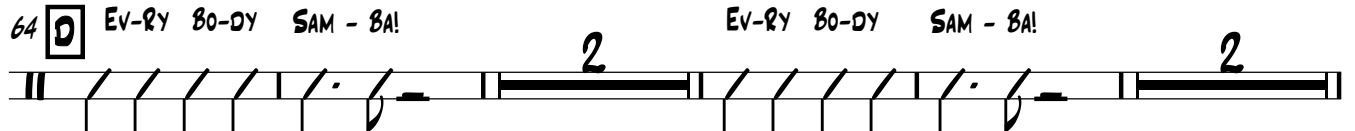
59 1. 2.

*mp*



64 **D** EV - RY BO - DY SAM - BA! EV - RY BO - DY SAM - BA!

2 2



72 EV-RY 80-DY SAM - BA! SAM-BA TIME! SAM-BA TIME!

79 SAM-BA TIME! SAM-BA TIME!

84 **E**

90 EV- RY 80-DY SAM - BA! **F**

96

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102 **G** LET'S GO

112

120 **H** NOW ITS TIME FOR SAM-BA YEAH!

127

134 **I** CON-GA AND A SAM - BA! YEAH!

CONGAS

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16

*p*

Detailed description: Musical staff for measures 1-16. Measure 1 is a whole rest. Measures 2-16 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. Dynamics include *p*.

19

*CRESC.* *mf*

Detailed description: Musical staff for measures 17-19. Measures 17-19 continue the melodic line from the previous staff. Dynamics include *CRESC.* and *mf*.

23 **A** EV-RY 80-DY CON- GA! EV-RY 80-DY CON- GA! EV-RY 80-DY CON- GA!

2

Detailed description: Musical staff for measures 20-23. Measures 20-23 are a rhythmic pattern of eighth notes. Dynamics include *f*. Measure numbers 2, 2, and 2 are written above the staff.

33 EV-RY 80-DY

**B** 2 3 *f* *mf*

Detailed description: Musical staff for measures 24-33. Measures 24-33 are a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. Measure numbers 2 and 3 are written above the staff.

42

Detailed description: Musical staff for measures 34-42. Measures 34-42 continue the melodic line from the previous staff.

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47

*f*

Detailed description: Musical staff for measures 43-47. Measures 43-47 continue the melodic line from the previous staff. Dynamics include *f*.

53 **C** (SLAP) *f*

Detailed description: Musical staff for measures 48-53. Measures 48-53 are a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

59 1. 2.

Detailed description: Musical staff for measures 54-59. Measures 54-59 are a melodic line with first and second endings. Dynamics include *f*.

64 **D** EV- RY 80- DY SAM - BA! EV- RY 80- DY SAM - BA!

*mp* 2 2

Detailed description: Musical staff for measures 60-64. Measures 60-64 are a rhythmic pattern of eighth notes. Dynamics include *mp*. Measure numbers 2 and 2 are written above the staff.

72 EV- RY 80- DY SAM - BA! SAM-BA TIME! SAM-BA TIME!

2 *mf*

Detailed description: Musical staff for measures 65-72. Measures 65-72 are a rhythmic pattern of eighth notes. Dynamics include *mf*. Measure number 2 is written above the staff.

80 SAM-BA TIME!

SAM-BA TIME!

E

87

EV - RY BO - DY SAM - BA!

92

F

97

1.

2.

102

LET'S GO BACK TO CON-GA!

2

109

115

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120

NOW IT!

2

126

130

1.

2.

134

CON-GA AND A SAM - BA! YEAH!